

M.A. Fine Arts

1. TERMINOLOGY: Arabesque, Archaeology, Archaic, Attribute Balance, Calligraphy, Chiaroscuro, Chronology, Classical, Collage, Communication, Composition, Cone, Connoisseur, Contour, Contraposto, Cube, Cylinder, Dimension, Epigraph, Façade, Folio, Foreshortening, Format, Harmony, Hieroglyph, Icon, Iconography, Imagination, Inscription, Intuition, Landscape, Mass, Manuscript, Miniature, Modelling, Monochromatic, Monument, Mosaic, Motif, Mythology, Numismatics, Pigment, Polychromatic, Portrait, Primitive, Rhythm, Scaffolding, Space, Sphere, Style, Symmetry
2. DEFINITIONS: Abstraction, Aesthetics, Art, Beauty, Composition, Content, Craft, Culture, Form, Idealism, Image, Mudra, Mural, Naturalism, Perspective, Realism, Relief, Shadanga (Sanskrit), Symbol, Tradition.
3. DIFFERENCE BETWEEN THE FOLLOWING PAIRS: Art : Craft; Pastels : Poster colours; Water colour: Acrylic colour; Archaeology : Architecture; Wall-Painting : Fresco; Chaitya : Vihar; Painting : Sketch; Fine Art : Performing Art
4. MAJOR RELIGIOUS SYSTEMS OF INDIA AND THEIR ARTS: Hinduism, Buddhism, Jainism, Sikhism, Islam, Christianity
5. MAJOR CIVILIZATIONS OF THE WORLD: Indus Valley civilization, Mesopotamian Civilization, Chinese Civilization, Egyptian Civilization, Greek and Roman Civilization
6. BASIC INFORMATION ABOUT MAJOR SCHOOLS OF INDIAN PAINTING: Mughal, Pahari, Rajasthani etc.